Regional Institute of English,
Chandigarh Administration
Chandigarh
http://www.rieni.org

Annual Report
Report: April 2020 – March 2021

About Institute

The Regional Institute of English (RIE) was established in 1963 under a scheme of the Government of India to address the educational needs of Chandigarh, Jammu & Kashmir, Haryana, Himachal Pradesh and Punjab. The functioning of the Institute is within the purview of the Chandigarh Administration. The Institute has been working and collaborating with the English and Foreign Languages University (EFL-U), Hyderabad and with state governments in the northern region, CBSE, Panjab University, NCERT, USIEF, British Council and RELO, American Centre, New Delhi in various research projects and teacher training programmes. In 2016, Institute was accredited with NAAC both for MA English and Teacher Education programmes. Presently the Institute is also covered under RUSA and has conducted many RUSA sponsored courses and workshops.

Since its inception, it has been catering to Educational needs of the region from Primary to Postgraduate level by organizing various need based programmes. It is a pioneer institute in using multimedia for teaching English language. More than 10,000 teachers have benefitted from the various courses in the last ten years. In the past, RIE has conducted courses for International scholars also, AUSEP being the most recent one. Afghan University Student Exchange Programme (AUSEP), a four-week teacher education course in ELT for Afghan undergraduates/graduates conducted in collaboration with American Centre for four consecutive years i.e. 2011-2014.

RIE is currently running many courses each with a different set of target group i.e. catering to English language needs of people at diverse levels. It runs MA English, Postgraduate Certificate in the Teaching of English (PGCTE), a 120-hour course in Personal Development for students of UT Administration colleges, one new department was introduced in the session 2016-17 called Department of Continuous Professional

Regular Courses

a. Postgraduate Certificate in the Teaching of English (PGCTE)
113 PGCTE Batch

113, 20 Weeks Postgraduate Certificate Course in the Teaching of English (PGCTE), a Teacher-Training Course which commenced on 13 July 2020 and concludes on 27 November 2020. The Course is to be done online from the place of work or residence due to COVID-19. The Course has been hosted on Edmodo platform. There are forty-seven participants enrolled for the course.The institute is conducting 113 PGCTE Course purely online. The nature of the Course will be totally asynchronous. The participants (In-Service teachers and Private candidates) are not instructed to ask for relieving orders from their workplace as the course can be completed as per their convenience and even on weekends. The total timeline of the entire course is twenty weeks.These weeks have been segmented into cluster weeks. Each cluster weeks dedicate itself to a given paper. The focus areas of the course are benefits of online teaching/virtual classroom, methodology, material production, linguistics, phonetics, teaching of grammar, project work, lesson planning and teaching practice. The online course is holistic and comprehensive in nature as it caters to all emerging needs and developments for teachers. From technology and conducting online sessions to various trends in methodology and material production, the course offers unique scope and outcome.

The course also ensured offering understanding of technology and its aspects, grammar dynamics and it's various components, phonetics scope and linguistics universal appeal. One of the most interesting component of the course is preparing a project under the guidance of an allocated supervisor. The project will deal with current developments in English language teaching.

The 20 weeks timeline will necessitate a full dedication from the teachers. In approximately 20 weeks the teachers will experience lot of new things on this platform specially in context of professional development of in service teachers and would be teachers.

The batch consists of participants from various parts of India. This time the course is being run even for those participants who are not necessarily from north India. This has become possible due to launch of online course which is free of spatial constraints. Moreover it has enlarged the scope of this course making it Pan India in appeal and scope.

The course is primarily an asynchronous course, meaning the participants have liberty to submit assignments anytime within a week but before beginning of next week. The institute has also planned live sessions on Google meet and zoom. The asynchronous nature of the course has been planned keeping in mind the prior engagements of in service teachers. The course plans to do justice to in service as well as to would be teachers.

The following is the statistics of 113 PGCTE:

Total number of Government Teachers-26

Total Number of Would be Teachers -21

Total Male participants =25

Total Female participants=22

Following is the list of participants from different states:

Sr. no.	State No.	No. of Students
1	Panjab	18
2	Haryana	10
3	Chandigarh	7
4	Himachal Pradesh	5
5	Odisha	2

6	**Jammu & Kashmir**	1
7	**New Delhi**	1
8	**Rajasthan**	1
9	**West Bengal**	1
10	**Kerala**	1
	No. of Students	**47**

Following is the detail of online execution of the Course:

Curriculum Design: Dr Vandana Lunyal(DRIE) and Ms Namrata Parmar(HOD)
Curriculum core committee consists of following members:
1. Dr Vandana Lunyal (Course Director)

2. Dr Jyoti Singh (member)

3. Ms Namrata Parmar (coordinator)

4. Dr Gopal chandra Nayak

Following are the Teaching Components in a week or cluster of weeks with topics:

1. Introduction of Platform: Ms Namrata and Ms Aman - Week 1 (13 July-18 July 2020).
During this week following topics were covered:

1 Introduction to Edmodo and its scope

2 Requirements

3 Assignment submissions and deadlines

Concurrently in week one the participants were trained in the dynamics of teaching online and understanding the virtual classroom by Dr Gopal and Jyoti. This is continued in second week also that is from18 July to 24 July 2020. Following topics were covered in cluster weeks dedicated to technology.

1	Scope of online teaching-Dr Jyoti
2	Different Modes and Applications for online teaching-Dr Gopal Chandra Nayak
3	Challenges of Online teaching-Dr Gopal
4	Emerging trends in online teaching-Dr Jyoti
5	Test and Assessment in an online course-Dr Gopal
6	Content Management-Dr Jyoti

2. In the next three weeks Ms Namrata Parmar trained participants in Methodology of English Teaching and English for Specific Purposes. (Week 3,4 and 5) form 27 July – 14 August 2020. Following topics were covered during these cluster weeks.

	1 Method-Listening and Speaking. What is an ESP and its background
	2 Methods-Reading and Writing Importance of Need analysis in ESP
	Methods-Vocabulary and Grammar Different approaches of ESP and how to design one's own ESP course.

3.The next three weeks were dedicated to Material Production. Material Production was taken up by Dr Gopal Nayak. (Week 6, 7 and 8) from 17 August -4 September 2020. Following topics were covered leading to material production.

1	Materials: Their role and need
2	Selecting and evaluating materials
3	Making new materials
4	Online resources

4.This particular week was dedicated to Phonetics. Phonetics was taken up by DRIE in Week 9 from7 September-11 September 2020. Following topics were covered during this week.

1	Vowels
2	Consonants
3	Stress and syllabification

5. Week ten and eleven were dedicated to Grammar by Dr Jyoti singh from14 September to 25 September 2020.

1	Parts of Speech
2	Tenses
3	Clauses
4	Sentence structure

6. In week twelve and thirteen Ms Namrata Parmar trained participants in linguistics from 28 September to 9 October 2020. Following topics were covered during this week.

1	Morphology
2	Word Formation

7. The participants were oriented to project work in week fourteen. In the following weeks the participants were given a sample project work. Seven groups were formed for project work. Each group consists of five members. The topics have also been allocated to seven groups. The deadline for submission of project work is 7 November 2020 . Following are the project work topics:

1.Group 1- Best Classroom practices in context of secondary and senior secondary education system.

2. Group 2-Role of hygiene and food in improving educational outcomes.

3. Group 3- Root word of the day in context of Punjab.

4.Group 4-Impact of e-learning on the academic performance of the students.

5.Group 5-Causes of poor academic performance by secondary and senior secondary students.

6.Group 6-Critical causes of mass failure in English at various levels.

7.Group 7-Importance of quality teacher training for positive learning outcomes .

8. The teaching practice depending on the situation has been planned at schools 6 (Lesson plans signed by a peer supervisor and certificate of completion by Principal) or the participants will be required to

execute lesson plan through virtual classroom.Ms Namrata Parmar will facilitate the lesson making and presentation in the following weeks.

9. Checking of project, feedback on project and evaluation will be done thoroughly.

10. Lesson plans will be checked thoroughly.

Since 113 PGCTE was hosted on Edmodo following observations have been made.There are countless benefits of using Edmodo in classroom;

1. Home - School Connections.

The participants are able to access their Edmodo accounts from school and from home. This allows them to prepare for upcoming events, tasks or assignments when working through their homework. It also allows them to communicate with their teacher (directly) or ask questions of their peers (on the public wall) when working through tasks at home.

2. Resources That Can Be Shared.

It is possible to share a range of resources with participants on Edmodo. These include websites, embedded YouTube clips, files, documents and images. This is fantastic as it means we are saving paper and a teacher is showing participants a solid range of resources without them needing to 'google' something.

3. Feedback.

Having an Edmodo page allows to give immediate feedback to participants. For example: replying to their posts asking them to edit certain parts or expand on others. This immediate feedback keeps participants remain on task and it is quick and easy.

4. Safe – Well Knit Network.

Edmodo groups can be locked once all students have joined the group. In fact, they are automatically locked after a few weeks. If new students come or you want to add someone to the group, one can simply unlock it, give them the secure code and lock it again.Another reason it is safe is due to students only being able to communicate with their peers on the page wall. This means that conversations are viewable to all and therefore must be appropriate. If students need to communicate with the teacher, they are able to send a direct message, which is only viewable to those involved.

5. Virtual Enriching Experience

Edmodo classes truly are a virtual base camp for participants. At the moment we have one participant in Punjab, another in Haryana and one in West Bengal. These participants are still completing all of their learning, but through our virtual classroom. Also participants who have been absent have continued to work through their guided reading tasks with their groups. This includes them reading the modules, completing their activity, saving it as PDF and sending it through on Edmodo.

6. Participants Independence.

This builds independence in participants as they are responsible for doing the work. It's a great skill for them to learn, especially in such a safe environment.

7. Edmodo Communities.

The communities that you can join as an educator are fantastic. They work as an open discussion forum where teachers can share resources, ask / answer questions and learn from colleagues. There are so many you can follow.

8. Parent Access.

When a participant joins Edmodo they are given a parent code. This can be found on the bottom left hand side of the student page. The parent then needs to go to www.edmodo.com and click on the 'I'm a Parent' tab. This allows them to see what their child sees, as well as the grade book .

9. Calendar / Planner.

Edmodo platform offers best use of calendar and planner. This way we can plan our activities and participants can also follow the guidelines.

10. Alerts / Reminders for participants.

There is also an option for reminder in Edmodo which helps learners to adhere to calendar schedule.

11. Online Polls and Quizzes.

Edmodo allows you to set polls for students. It is really effective when we have to start a new topic or get some feedback on a new resource. The results are displayed on the Edmodo wall as people post them, without any names being mentioned. The quizzes are another great tool and can be used widely. The teacher simply creates a quiz using multiple choice, true / false, short answer, fill the blank and / or matching questions.

12. Assignments.

Similar to the quizzes above, assignments can also be posted to students. In this you can give them an outline of what needs to be completed, attach resources / rubrics and set a due date. When completed, students can submit online.

13. Small Groups Within Groups.

One can create small groups within each of groups. This allows to scaffold tasks, modify or extend tasks and personalise learning for students. It's also great for group tasks.

14. Student or Read-Only Options.

The admin / teacher of each group is able to edit members. This means that you can set participants as a student, which means they can post of the wall, or you can set them to a read only option. This means they are still able to see what is posted on the wall but unable to comment. You can easily change between the two.

15. Grade Book.

Any quizzes or assignments set for students can be marked on Edmodo and their marks put into a personal grade book. Students get an instant message informing them of their mark as well as any comments. Parents also have access to the grade books when they log on with their parent code.

16. 21st Century Education.

In today's day and age we are encouraging the idea of 21st century learning. Edmodo is a safe environment where both students and teachers can **Postgraduate Certificate in the Teaching of English (PGCTE)**

   a. **MA (English)**

   RIE is the first institute of its kind that offers utmost flexibility to its MA students in academic choices. We are also the only institute offering Linguistics as a primary subject and not just as an optional choice. In MA Semester III there are total 13 students.

b. **CPD (ST)**

Continuous Professional Development Programme for School Teachers started at RIE-32, Chd vide Letter NO 309-DHE-UT-C2-12(48)16 Dated 2020

c. **Community Outreach**

Programme 1:

RIE organized the four weeks Certificate **Digital Photography (CDP)** (Free) from 01.09.2020 to 14.10.2020 in two batches. Batch (1) 01.09.2020 to 30.09.2020 and Batch (2) 14.09.2020 to 14.10.2020. All the course modules are made by Mr. Samarth Sharma. The Certificate in Digital Photography is planned in such a way that it covers fundamentals of various genres of photography viz. portrait, landscapes, wild-life, macro photography, nature, sports, and Photo journalism and so on. A combination of theory and practical classes will be given to Provide an in-depth knowledge of photography. Overall this online digital photography course helped participants in the most important functions and techniques of digital photography and digital camera. As per there feedback they now understand how to operate the various features of your digital camera, and how to take the right shot for every occasion also this Certificate Course helps in supercharge digital photography skills of the participants.

Statistic of the course:

Batch	No of participants	Male	Female	Category		
				General	SC	OBC
1	25	15	10	16	04	05
2	39	14	25	31	05	03

Programme 2:

RIE organized the four weeks Certificate Course in **Digital Literacy** (Free) from 01.09.2020 to 31.10.2020 in two batches. This online course introduces to new digital technologies, such as digital audio, digital video, and digital photography and other computing technologies which instrumental in creating new career opportunities and shaping the world we live in. Digital Literacy is to teach and assess basic computer concepts and skills so that people can use computer technology in everyday life to develop new social and economic opportunities for themselves, their families and their communities.

Programme Description:

- Number of students in one batch:25
- Duration of the course: 30 Days (30 Hours)

Batch Covered:

Sr. No	Batch	Month	Number of Students
1.	Batch-1	1 Sep 2020- 30 Sep 2020	30
2.	Batch-2	1 Oct 2020 – 31 Oct 2020	20

Events/Activities/Workshops

Date	Event
7th April, 2020	**World Health Day** was observed on 7th April as a global health awareness day. That was the tough time for the whole world as more than 200 countries and territories are affected by **COVID-19.** World Health Day 2020 was dedicated to the nurses and midwives who were at the forefront and curing the people from COVID-19 infection
28th May, 2020	**RHYTHM: - Online Inter-College Poetry Reading Competition.** The Regional Institute of English Sector 32 C, Chandigarh, organised the Online Inter- College Poetry Reading Competition RHYTHM from **28th May June 2020 to 5th June 2020. Dr**. **Vandana Lunyal, Director** of the institute and Convener of the Competitions congratulated the institute for successfully organising the competitions. There were total 44 entries were received from the participants for Online Inter-College Poetry Reading Competition RHYTHM from Colleges of Chandigarh. Winners of the Competition.:- • Position: - First , Name Surbhi Sharma, College: - Government College of Education, Sector 20D, Chandigarh. • Position: - Second, Name Tanya Ahuja , College: - ISSER, Panjab University, Chandigarh • Position: - Third , Name Shagun Choudhary, College: - MCM DAV College for Women, Chandigarh
05 June 2020	**Online Inter-College Slogan Writing Competition on the occasion of World Environment Day on 5th June 2020 (Friday)** The Regional Institute of English Sector 32 C, Chandigarh, organised the Online Inter-College *Slogan Writing Competition* on the occasion of **World Environment Day i.e. 5th June** 2020 from 1st June, 2020 to 5th June, 2020. **Dr. Vandana Lunyal, Director** of the institute and

	Convener of the Competitions congratulated the institute for successfully organising the competitions. There were total 66 entries received from the participants for Online Inter-College Slogan Writing Competition from Colleges of Chandigarh. **Winners of the Competition: -** • Position: - First , Name: Muskan Tyagi, College: - Govt home science college Sector 10-D Chandigarh. • Position: - Second, Name: Prabhleen Kaur. • Position: - Third, Name: Mrigna Tewari ,College: - Dev Samaj College of Education, Sector 36 B, Chandigarh.
10th June 2020 	Being Creative Competition **(Stop Animal Cruelty)** The Regional Institute of English Sector 32 C, Chandigarh, organised the online competition **Being Creative on the theme of Compassion towards Animals** from **10th June, 2020 to 18th June 2020** durin**g COVID-19** lockdown. There were total **25** entries received from the participants for the competition. The competition was judged under two categories students and adults and following entries received the prizes. **Dr. Vandana Lunyal**, Director of the institute and Convener of the Competition congratulated the winners and the institute for successfully organising the competition. **Winners of the Online Being Creative Competition** **Self-written poems** **Teachers Category** **Students Category** Mrs. Parveen Kumari Ms. Nilovna Ms. Ritu Saroch Ms. Ishmeet Kaur Mr. Vinod Kumar Ms. Mehak Sharma Ms. Roseleen **Winners of the Online Being Creative Competition** **Essay Writing** 1. Ms. Sakshi Sharma 2. Ms. Mehak Sharma 3. Ms. Richa Ahuja 4. Ms. Nitika Prabhaka **Winners of the Online Being Creative Competition** **Short Stories** 1. Ms. Gurpreet Kaur

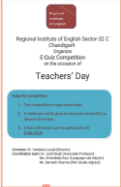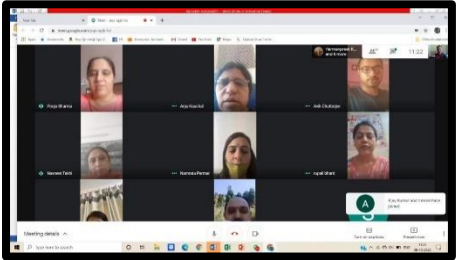|	

	2. Ms. Eisha
	
	3. Ms. Karanbir Kaur Virk
	
	Winners of the Online Being Creative Competition
	PowerPoint Presentations
	     1. Ms. Aaina Mathur
	
	     2. Mr. Aaryan Gupta
	
	     3. Ms. Sukhjit Kaur
	
	     4. Mr. Harman Batheja
	
	     5. Mr. Deepanshu Batheja
	
	Winners of the Online Being Creative Competition
	Digital Story Making
	     1. Ms. Isha Anand
	
	Winners of the Online Being Creative Competition
	Self-made videos along with transcript
	     I) Mrs. Parveen Kumari
	
	     II) Mr. Bharat Indu Batheja
	
	     III) Mr. Naman Batheja

22nd June 2020 	**English Language Teaching Competition (Continuous Professional Development)** The Regional Institute of English Sector 32 C, Chandigarh, organised the online competition **English Language Teaching Competition** from **14th June, 2020 to 22th June 2020** during **COVID-19** lockdown. There were total **12** entries received from the participants for the competition. The competition was judged by **Dr. Jyoti Singh and Dr. Gopal Chandra Nayak** and following entries received the prizes. **Dr. Vandana Lunyal**, Director of the institute and Convener of the Competition congratulated the winners and the institute for successfully organising the competition. • Position: - First, Name: Navneet Kaur, School : - Government Model Senior Secondary School Mhc, Manimajra, Chandigarh. • Position: - Second, Name: Satinder Kaur, School: - Government Model Senior Secondary School Sector 37 B, Chandigarh • Position: - Third, Name: Eisha Singh, School: - Government Model High School Sector 38 West, Chandigarh
01st July 2020 	Regional Institute of English, Chandigarh conducted a national webinar on the topic- "From Conducting to Publishing Teacher research: A Brisk Walk" on 01 July 2020 from 3:00- 5:00 P.M. through the Google meet online platform and live streamed on YouTube. Six hundred ninety participants from across the country and abroad registered for the event and more than

	thousand participants viewed the webinar on the Google meet, YouTube and Face book. Dr. Santosh Mahapatra, Assistant Professor, BITS Pilani, Hyderabad Campus conducted the webinar as resource person. With the help of PPT, Dr. Mahapatra explained with examples each stage of conducting teacher research and publishing in national and international journals. After the presentation, he responded to the questions and comments of the participants. The webinar appears to have inspired participants for conducting and publishing teacher research. **YouTube Links of the webinar:** **https://www.youtube.com/watch?v=dUgGA0MFyjc**
15th August 2020	Flag hoisted by **Dr Vandana Lunyal, Director** Regional Institute of English Sector 32 C Chandigarh on the occasion of 74th Independence day of our Nation.Celebration Day Video URL: https://youtu.be/267_WYhEkrk
15th August 2020	**Six Word Mini Saga Writing Competition on the theme of The Legacy of India on the occasion of 74th Independence Day of our Nation.** The Regional Institute of English Sector 32 C, Chandigarh, organised the online **Six Word Mini Saga Writing Competition on the theme of The Legacy of India on the occasion of 74th Independence Day of our Nation** competition from **12th August, 2020 to 15th June 2020** during **COVID-19** lockdown. There were total **55** entries received from the participants for the competition. The competition was judged by **Dr. Vandana Lunyal, Director and Dr. Jyoti Singh** following entries received the prizes. **Dr. Vandana Lunyal**, Director of the institute and Convener of the Competition congratulated the winners and the institute for successfully organising the competition. - Position: - First, Name: Inderpreet Kaur Walia College: - B. Ed - 1 Dev Samaj College of Education Sector 36 Chandigarh - Position: - Second, Name: Aniket Jaswal College: - B. Com-1 GCCBA 50 Chandigarh - Position: - Third, Name: Himani Saini, College: - B.Ed - 2nd year Dev Samaj College of Education Sector 36 Chandigarh
19th August 2020	The Regional Institute of English Sector 32 C, Chandigarh, organised **the National Photography Competition 2020** from 30.07.2020 to 15.08.2020. on the occasion of **World Photography Day on 19.08.2020**. The competition was a huge success and 142 entries were received for the competition from all over India. The competition was convened by Dr. Vandana Lunyal and coordinated by Dr. Jyoti Singh & Mr. Samarth Sharma. Dr. Vandana Lunyal, Director of the institute appreciated the pictures and took personal interest in the competition.

She added the category "special mention" in the result for those entries who were almost as good as the winning entries.

Sr No	Name	Place	Category	Position
1.	Abhijeet Gourav	Bihar	Wildlife Photography	1
2.	Vinay Kumar	Derabassi	Wildlife Photography	2
3.	Valika Arora	Chandigarh	Wildlife Photography	2
4.	Umang Malhotra	Ludhiana	Wildlife Photography	3
5.	Ananya	Delhi	Wildlife Photography	3
6.	Ajay Joshi	Chandigarh	Street Photography	1
7.	Sony Rawat	Chandigarh	Street Photography	2
8.	Ankit Kumar	Chandigarh	Street Photography	3
9.	Srivatsa Sharma	Bangalore	Street Photography	3
10.	Nandashree.E	Kolar	Candid Photography	1
11.	Indrakshy	Panchkula	Candid Photography	2
12.	Boddu Tejaswini	Hyderabad	Candid Photography	2
13.	Prabhpreet Kaur	Kalka	Candid Photography	3
14.	Susmita	Chandigarh	Candid Photography	3
15.	Lavish Tageja	Chandigarh	Product Photography	1
16.	Valika Arora	Chandigarh	Product Photography	2
17.	Afsana Khan	Chandigarh	Traditional Photography	1
18.	Aman Singh rawat	Mohali	Traditional Photography	2
19.	Poonam Sharma	Chandigarh	Traditional Photography	3

Sr.no	Name	Place	Position
1.	Sachin Kumar	Ludhiana	Special mention
2.	Susmita	Chandigarh	Special mention
3.	Shelly	Panchkula	Special mention
4.	Moksh Aggarwal	Chandigarh	Special mention
5.	Sachin Kumar	Ludhiana	Special mention

	6.	Susmita	Chandigarh	Special mention
	7.	Shelly	Panchkula	Special mention
	8.	Moksh Aggarwal	Chandigarh	Special mention
	9.	Sushma Devi	Udhampur	Special mention
	10.	Raja Vikrant Sharma	Chandigarh	Special mention
	11.	Deepanshu Bajaj	Kurukshetra,	Special mention
	12.	Ananya	Chandigarh	Special mention
	13.	Anmol Sharma	Chandigarh	Special mention
	14.	Jatin	Chandigarh	Special mention
	15.	Prabhpreet Kaur	Kalka	Special mention
	16.	Paras Sidhu	Chandigarh	Special mention
	17.	Anuj Poonia	Bhiwani	Special mention
	18.	Atul	Chandigarh	Special mention
	19.	Shagun Choudhary	Chandigarh	Special mention
	20.	Priyank Soni	Bhiwani	Special mention
	21.	Ritvik Jindal	Zirakpur	Special mention
21st August 2020	Regional Institute of English, Chandigarh conducted a national webinar on the topic- **"Engaging Learners Online: The why and how of learning"** on 21st August 2020 from 11:00- 12:30 P.M. through the Google meet online platform. Three Hundred participants from across the country and abroad registered for the event and more than hundred participants viewed the webinar on the Google meet. Dr. Kalyan Chattopadhyay, conducted the webinar as resource person. With the help of PPT, Dr. Chattopadhyay explained how teachers can have engaged the learners online. After the presentation, he responded to the questions and comments of the participants. The webinar appears to have inspired participants for conducting and publishing teacher research.			
1st September 2020	RIE organized the four weeks Certificate Course in **Basic Digital Photography** (Free) from 01.09.2020 to 14.10.2020 in two batches. Batch 101.09.2020 to 30.09.2020 and Batch 2 14.09.2020 to 14.10.2020. There were total 144 participants in the course who attended the course.			
5th September 2020	**Teachers Day** **Quiz Competition**			

10th October 2020	Regional Institute of English, Sector 32, Chandigarh administered oath on '**COVID Awareness**' on **10 October, 2020** on google meet links namely (https://meet.google.com/xsp-tffd-apg for MA and https://meet.google.com/gbp-dxrj-qup for PGCTE 114 https://meet.google.com/pqe-spjk-foiPGCTE 113). Total **39** participants including the faculty, MA students and PGCTE participants took part in the oath taking ceremony.
22nd October 2020	Regional Institute of English Sector 32 Chandigarh has started the three Vocational Courses under ventel named Certificate Course in the Digital Photography Certificate Course in the Digital Literacy Certificate Course in the Fashion Designing It was inaugurated by Worthy **Dr. W G Prasanna Kumar, Chairman**, MGNCRE, Ministry of Education, GOI. on 22.10.2020 at 11:30 a.m.

International/National Webinars

Date	Description
1st July 2020	Regional Institute of English, Chandigarh conducted a national webinar on the topic- "From Conducting to Publishing Teacher research: A Brisk Walk" on 01 July 2020 from 3:00- 5:00 P.M. through the Google meet online platform and live streamed on YouTube. Six hundred ninety participants from across the country and abroad registered for the event and more than thousand participants viewed the webinar on the Google meet, YouTube and Facebook. Dr. Santosh Mahapatra, Assistant Professor, BITS Pilani, Hyderabad Campus conducted the webinar as resource person. With the help of PPT, Dr. Mahapatra explained with examples each stage of conducting teacher research and publishing in national and international journals. After the presentation, he responded to the questions and comments of the participants. The webinar appears to have inspired participants for conducting and publishing teacher research. YouTube Links of the webinar:https://www.youtube.com/watch?v=dUgGA0MFyjc https://www.youtube.com/watch?v=HlmhSmpcU5M
21st August 2020	Regional Institute of English, Chandigarh conducted a national webinar on the topic- "Engaging Learners Online: The why and how of learning" on 21st August 2020 from 11:00- 12:30 P.M. through the Google meet online platform. Three Hundred participants from across the country and abroad registered for the event and more than hundred participants viewed the webinar on the Google meet. Dr. Kalyan Chattopadhyay, Associate Professor of Bankim Sardar College, University of Calcutta conducted the webinar as resource person. With the help of PPT, Dr. Chattopadhyay explained how teachers can have engaged the learners online. After the presentation, he responded to the questions and comments of the participants. The webinar appears to have inspired participants for conducting and publishing teacher research.
09th September 2020	Regional Institute of English, Chandigarh conducted an International webinar on the topic- "Making the Best of Teaching Online" on 09 September 2020 from 05:00 pm- 06:00P.M. through the Google meet online platform. Three hundred participants from across the country and abroad registered for the event and more than Two hundred participants viewed the webinar on the Google meet. Ms. Claire Bradin Siskin Consultant Computer assisted Language Learning conducted the webinar as resource person. With the help of PPT, Ms. Claire Bradin Siskin explained with examples Online teaching methods After the presentation, she responded to the questions and comments of the participants. The webinar appears to have inspired participants for online teaching. **Google Meet Link of the webinar:** https://meet.google.com/pru-ctht-ypz

17th September 2020	Regional Institute of English, Chandigarh conducted the International webinar on the topic- **"Teaching Listening Using Technology"** on 17th September 2020 from 01:00- 02:00 P.M. through the Zoom online platform. Two Hundred participants from across the country registered for the event and more than hundred participants viewed the webinar on the Zoom. Shri. Anil Sarwal, Resource Person conducted the webinar as resource person. With the help of PPT, Shri. Sarwal, explained how teachers can use the technology online. After the presentation, he responded to the questions and comments of the participants. The webinar appears to have inspired participants for teaching and listening using technology.
18th September 2020	Regional Institute of English, Chandigarh organized the webinar on the topic "**Let′s talk about Photography**" on 18th September 2020 through the google meet online platform. Seventy-Eight Participants attended the webinar on the google meet. This online webinar Let's talk about Photography digital photography will tell participants the most important functions and techniques of digital photography and your digital camera. This webinar will teach participants how to operate the various features of your digital camera, and how to take the right shot for every occasion.
24th September 2020	Regional Institute of English, Sector 32, Chandigarh organised a webinar on **"National Education Policy 2020 : The Future of Education in India" on 24 September, 2020** on google meet (https://meet.google.com/qmi-zvju-bvy). The Director, Dr. Vandana Lunyal, and the chief organizer of the webinar, introduced the resource person **Prof. (Dr.) Rajneesh Arora** (Director, Regional Campus, EFLU, Lucknow) to the audience. Prof. Arora emphasised that teaching students in their mother tongues does not exclude their prospective efficiency in learning English because English being a functional language in the country can take care of itself. He said that India is a Multilingual state and the NEP 2020 very well accommodates and takes care of it that students and learners can learn many languages at various levels of their education. In the wake of NEP 2020, it becomes clear that the faculty and other resources need to do a lot of material production as learning systems need to be evolved as per the

changing times which requires an equally viable virtual learning system supported by the use of extensive information technology.

Prof. Arora appraised the new policy for it encourages nurturing of critical thinking skills in the students which they require to be able to analyse the given information with critical acumen and not get swayed by the plethora of information made available to them through information technology onslaught.

Talking about the tenets and guidelines of NEP Prof. Arora said that it pays much needed attention to the local knowledge systems which will equip Indian students to create a dialogue with people across the globe with a hope that such a pedagogy will increase the quality of research in India. He congratulated the PM and the ministry for taking personal interest in the development of the new NEP.
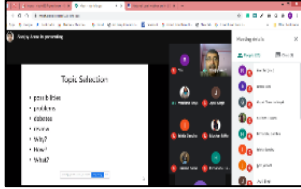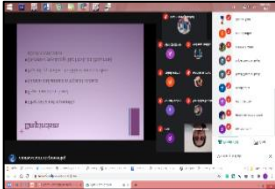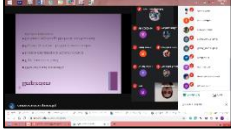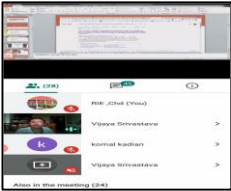
Prof. Arora also responded elaborately to the queries of the house and brought out his personal experiences of learning and growing up in the country to comprehend and analyse the problems and challenges of Indian Education System.

More than 75 people participated in the webinar. The webinar was also attended by Mr. Shatrughan, MGNCRE, Ministry of Education, Govt of India. He appreciated Prof. Arora for highlighting the important points of NEP 2020 and he emphasised that the newer NEP is meant to do holistic development of students who will have great education of subjects and also of ethics.

Dr. Jyoti Singh, Head, Department of PG Studies and Extension Services, thanked the resource persons and other distinguished guests.

Workshops

24th August 2020	Workshop held on 24th August 2020 by Dr. Sanjay Arora, Associate Professor, Central University of Rajasthan as a Resource person through Google Meet. There were total 40 participants who attended the workshop.
4th September 2020	Online Workshop held on 04th September 2020 on the topic **Theoretical Concepts in Research** by Dr. Saumya Sharma, Assistant Professor English and Foreign Language University, Lucknow Campus. There were total 30 Participants who attended the online workshop.
7th September 2020	RIE organized the Online Workshop held on 07th September 2020 on the topic Perspectives of Research by Dr. Saumya Sharma, Assistant Professor English and Foreign Language University, Lucknow Campus. There were total 40 Participants who attended the online workshop.
11th September 2020	Workshop held on 11th September 2020 by Dr. Vijaya, Assistant Professor, EFLU, Lucknow through Google Meet on the topic **Research Tools and Techniques: How not to botch up your attempt at writing and referencing**. There were total 50 participants who attended the workshop.

14th September 2020	Regional Institute of English organized a workshop titled "Researching Language: From texts to Discourse Analysis" on 14-9-20 at 11.00 AM, under the series of workshops on the basics of research and dissertation writing. **Dr Vandana Lunyal, DRIE** steered the workshop in tandem with active support of Dr Jyoti Singh, Associate Professor. The URL for online workshop was https://meet.google.com/tpk-cyrb-gqf. Total forty participants were present in the workshop. The workshop was conducted by **Dr Rajneesh Arora, Director, EFLU-Lucknow**. He is a professor in the Department of Linguistics and Contemporary English at the campus. His doctoral research is in the area of discourse analysis of drama. He has published in various eminent national and international journals.
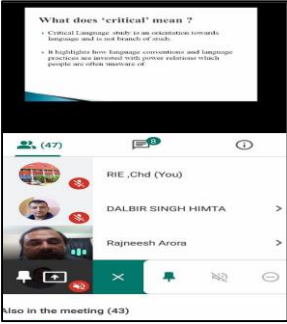
He started his lecture in an interesting way by sharing a visual of a girl trying to explore computer. Throughout the lecture he made an informative presentation. He made use of visuals effectively. The substance of his lecture was understanding text from a perspective that is not there. He incorporated a beautiful idea of 'Language awareness' which can also include critical perspective. Therefore, even if we are exploring a discourse and analyzing it, it should consist of critical awareness which means questioning, investigating and concluding. He guided the students in careful selection of materials by choosing materials rightfully and critically. Material selection is not a random task. It requires informed and disciplined decision on guide, method, materials and other aids. The resource person highlighted key issues related to language understanding even in context of gender stereotyping. He concluded by highlighting that language is all about perspectives and mostly the perspectives have stereotyped and conventionalized language and people using that language.
15th September 2020	Regional Institute of English organized a workshop titled "Towards Interdisciplinarity in Research" on 15-9-20 at 11.00 AM, under the series of workshops on the basics of research and dissertation writing. **Dr Vandana Lunyal, DRIE** steered the workshop in tandem with active support of Dr Jyoti Singh, Associate Professor. The URL for online workshop was **https://meet.google.com/ccb-qgev-zmw**. Total forty participants were present in the workshop. The workshop was conducted by **Prof. Dr Rajneesh Arora, Director, EFLU-Lucknow.** He is a professor in the Department of Linguistics and Contemporary English at the campus. His doctoral research is in the area of discourse analysis of drama. He has published in various eminent national and international journals.

16th September 2020	Workshop held on 16th September 2020 by Prof. Deepti Gupta, Resource person through Google Meet on the topic **Dissertation Writing.** There were total 50 participants who attended the workshop.